SPEIRS MAJOR

Queen Elizabeth Olympic Park, London, UK

LIGHT ARCHITECTURE

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Our enchanting and immersive experience in light opened in 2014, in the southern part of the Queen Elizabeth Olympic Park, London. As part of the competition winning team led by James Corner Field Operations (JCFO) and MAKE, our lighting design supports the joyful character of the park design, as well as ensuring that users feel safe and secure, and can continue to use the facilities of the park as natural light fades. We created a dappled effect on the path, emitted from ethereal moon-like spheres suspended over the pathway, and framed by gently highlighted tree canopies on each side.

CLIENT LOCOG
ARCHITECTS Make

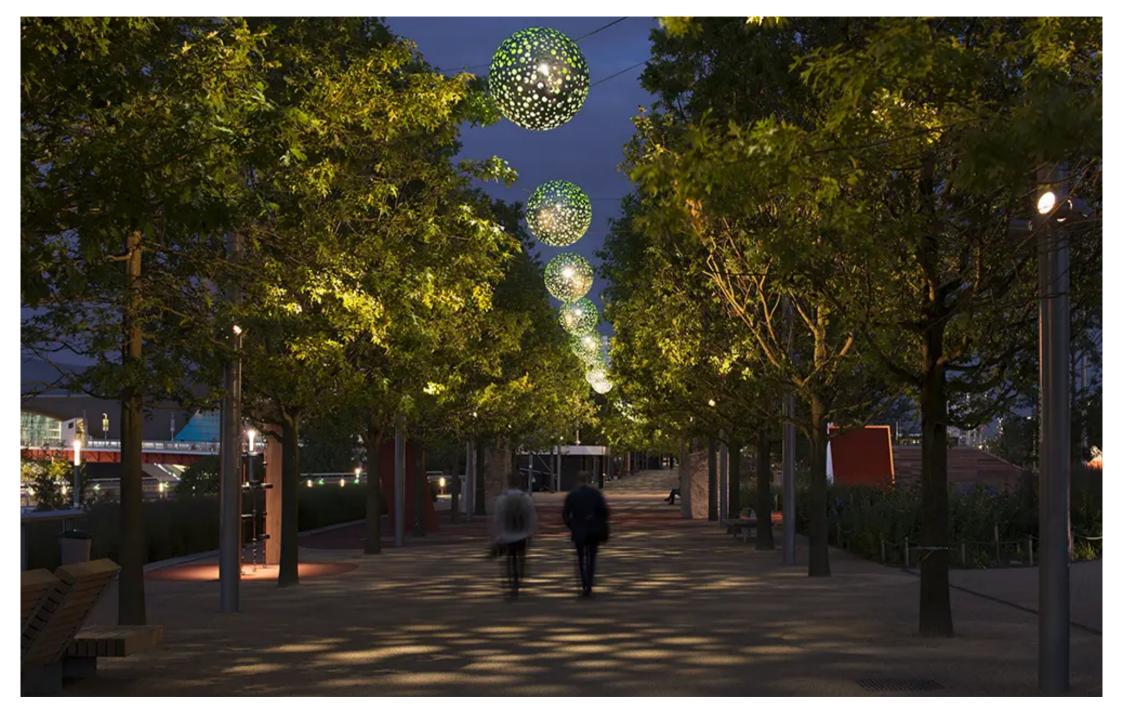
EXEC. LIGHTING DESIGNER Michael Grubb Studio LANDSCAPE ARCHITECTS Field Operations

MAIN CONTRACTOR Skanska

PHOTOGRAPHER James Newton

PROJECT TEAM Mark Major, Philip Rose, Hiroto Toyoda

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